

Petit Sambossa

Markéta Laštovičková
(*1995)

Moderato (♩ = 100)

Accordion 1

Accordion 2

5

Acc. 1

Acc. 2

8

Acc. 1

Acc. 2

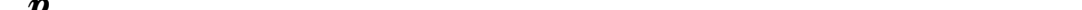
* Úder do měchu / Hit the bellows.

** Dupnutí / Stamp the foot.

18

Acc. 1

p

Acc. 2 

20

Acc. 1

mp

C G

Acc. 2

mf

23

Acc. 1

F G G⁷ C G

Acc. 2

25

Acc. 1

p *mf*

F G D_m E_m F G C C F G

Acc. 2

p *mf*

28

Acc. 1

C F G C F G *f* Am Dm G C

Acc. 2

f

31

Acc. 1

mf C F G C F G Em Am

Acc. 2

mf

34

Acc. 1

p *poco cresc.* *f* C

Acc. 2

f

Petit Sambossa

Markéta Laštovičková
(*1995)

Moderato (♩ = 100)

V.S.

* Úder do měchu / Hit the bellows.

** Dupnutí / Stamp the foot.

14

f *sfzp* *f*

F C F C

18

p

21

mp

C G F G G⁷

24

p *mf*

C G F G D_m E_m F G C

27

C F G C F G C F G

30

f Am Dm G C *mf* C F G C F G

33

p *poco cresc.* *f* Em Am F G F G F G C

V □ V V □ V

Petit Sambossa

Markéta Laštovičková
(*1995)

Moderato (♩ = 100)

The musical score for "Petit Sambossa" is written in 4/4 time with a tempo of Moderato (♩ = 100). The key signature is one flat (B-flat). The score consists of 34 measures, divided into systems of four measures each. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *sfzp* (sforzando piano) also used. Articulation marks include accents, slurs, and breath marks (V, □, V). The score is written for an accordion in treble clef.

* Úder do měchu / Hit the bellows.

** Dupnutí / Stamp the foot.

♩ ♪ ♫ ♬ ♪ ♩
H ♩ ♪ ♩